High School Musical Jr.
Audition Packet

We are so glad that you have decided to audition for High School Musical Jr. Please read over the tips and hints for having a successful audition.

**Auditions** will be held on Monday, August 17th – Thursday, August 20th in Eagle Hall immediately after school. To audition you need to sign up for a time—ON ONE DAY ONLY. The signup sheet will be in the front office. Times are not steadfast; there is a possibility some auditions will take longer. Please arrive 10 minutes prior to your time.

**Potential callbacks** will be held on Friday, August 21st in Eagle Hall from 3-4:30. Only students who receive a phone call will attend. If you do not receive a callback that does *NOT* mean you will not be cast.

**Audition procedures**
1. Have audition application and performer’s contract signed before auditions begin.
2. Auditions will be based on readings and a song from the script. A monologue or additional song are not necessary.
3. Look nice for your audition, but wear clothes that are comfortable and allow movement.
4. Even those interested in non-speaking roles must read and sing.

**Tips and hints**
1. Relax and have fun! The directors want you to do well.
2. Everyone is nervous! Even seasoned performers get nervous. Do not let your nerves prevent your from trying something new and doing your best.
3. Don’t be afraid to move around the stage and act out the scene.
4. Watch other performers while you are waiting for ideas.
5. If you do not read for a certain character, or if you read for a character that you don’t wish to play do NOT worry! The directors may find that you are better for another part or want to see how you read with
6. You only have a few seconds to dazzle the directors so speak loudly and clearly.

**Crew applications**
Crew packets are due to Mrs. Fox in room 806 by 11 a.m. on Friday, August 21st. All applicants are not guaranteed a crew position.

**Cast list postings**
The cast list will be posted on Monday, August 24th in the front lobby AFTER school. You must initial next to your name to confirm that you accept your part by the end of the day Tuesday, August 25th. If you do not initial your part, it may be given to another actor. Crew selections are based on timeliness of application and recommendations.

If you are cast in the production there will be a mandatory read-thru on Thursday, August 27th from 3-4:30 followed by a mandatory parent meeting from 4:45-5:15 in Eagle Hall. If your parent cannot attend, they must contact Mrs. Fox via e-mail.

Get ready for a great audition! Remember to have fun and break a leg!
High School Musical Jr. Cast Audition Application

Please be sure that all writing is legible.

Name ___________________________________________ Grade ____

Circle one: Male/Female Height (feet/inches) _________

Parent name(s) ____________________________________________________________

Daytime phone ______________ Evening phone _____________________________

Parent’s E-mail _____________________________________________________________________

Rehearsal Conflicts
Please list any potential conflicts with the rehearsal schedule. More than 2 unexcused absences may result in being removed from the production. Performances may not be missed. NO CONFLICTS ALLOWED October 26th-November 5th.

__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________

Performer questions
1. For which role(s) are you auditioning?
__________________________________________________________________________________

2. Will you accept another role or non-speaking role if offered? ________ Please consider your answer carefully!

3. What stage, dancing, music, or technical experience have you had, if any? You may attach a resume.
__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________

Parent Questions *Your answers will not affect your child’s audition.

1. Are you able to contribute to set construction, costumes, or props? If so please specify.
__________________________________________________________________________________

__________________________________________________________________________________

2. Are you willing to supervise the backstage area for rehearsals and/or a performance? ________

3. I understand that there is a show fee of $40 to cover the cost of a rehearsal CD, script, costume, makeup, and cast t-shirt. This fee is NOT the same as the participation fee required by Zionsville Schools.

YES/NO (Circle one)

4. Are you able to attend the parent meeting on Thursday, August 27th from 4:45-5:15 p.m.? ________
High School Musical Jr. Crew Application

Please be sure that all writing is legible.

Personal information

Name _________________________________ Grade ______

Circle one: Male/Female Height (feet/inches) ____________

Parent name(s) ______________________________________________________

Daytime phone ________________ Evening phone ________________

Parent’s E-mail ______________________________________________________

Rehearsal Conflicts

Please list any potential conflicts with the rehearsal schedule. More than 2 unexcused absences may result in being removed from the production. Performances may not be missed. NO CONFLICTS ALLOWED October 26th-November 5th.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Crew applicant questions

1. In what crew positions are you interested? (Stage hand, lights, sound, costumes, props, set design, etc.)

________________________________________________________________________

2. Will you accept another assignment if offered? ________________

3. What crew or theatre experience do you have? If any?

________________________________________________________________________

________________________________________________________________________

Parent Questions *Your answers will not affect your child’s audition.

1. Are you able to contribute to set construction, costumes, or props? If so please specify.

________________________________________________________________________

2. Are you willing to supervise the backstage area for rehearsals and/or a performance? ______

3. I understand that there is a show fee of $20 to cover the cost of a rehearsal CD, script, and cast t-shirt. This fee is NOT the same as the participation fee required by Zionsville Schools.

   YES/NO (Circle one)

4. Are you able to attend the parent meeting on Thursday, August 27th from 4:45-5:15 p.m.? ______
Recommendations for Crew of High School Musical Jr.
MAKE SURE TO HAVE THREE TEACHERS FILL OUT THE RECOMMENDATION FORM.

Teachers,

The student, _____________________, is applying to be a part of the crew for Annie Jr.

Please sign below if you believe this student has the following qualities:
- Responsible
- Dependable
- Punctual
- Self-motivated
- Trustworthy

Feel free to contact me via email (bfox@zcs.k12.in.us) if you have any additional comments or potential concerns that you would like to be kept confidential.

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Return the completed application, contract, and recommendations to Mrs. Fox in room 806 by Friday, August 21st.
**About High School Musical Jr.**

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations, and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical, led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

**Principal Characters**

**Troy Bolton**, the most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends.

**Gabriella Montez** is the new girl in school. Gabriella is very smart and shy. She possesses a fantastic voice when she sings with Troy.

**Sharpay Evans** is the egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like.

**Ryan Evans** is Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow.

**Chad Danforth** is a hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor.

**Taylor McKessie**, the head Brainiac of the school, is the president of the Science Club. She wants Gabriella to join the Science Decathlon team so they can finally win the competition. Taylor has a hidden soft spot for Chad, which might be why she is always making fun of him.

**Jack Scott** is the nerdy school announcer who trips over his own feet. He's very witty and has great comedic timing.

**Kelsi Nielsen** is a thespian rehearsal pianist and student composer extraordinaire. Underneath her shy demeanor, Kelsi has no tolerance for people (read: Sharpay) who use their talent only to be number one.

**Zeke Baylor** is a basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking!

**Martha Cox** is a proud member of the Science Club and is brainy with a secret love of dancing. She has a fun-loving sidekick personality and becomes an adoring devotee of Gabriella.

**Coach Bolton** is the stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son.

**Ms. Darbus** is the eccentric drama teacher. She is an amusing blend of Gertrude Stein and Ethel Merman. Passionate and disciplined, she is always trying to expose students to the enrichment and fun of theatre.

Ensemble roles: Jocks, Thespians, Brainiacs, Skater dudes, Cheerleaders

* In addition to the roles listed above, we will be casting a few featured dancers.
High School Musical Jr.
Performer and Crew Contract

- Rehearsals begin promptly. Be to all rehearsals 5 minutes early. Snacks **must** be eaten by 3 pm.
- More than 2 unexcused absences may result in being removed from the show. All rehearsals between October 26th-November 5th are mandatory for cast and crew.
- Grades and school conduct are of utmost importance. A performer may be removed from the show due to poor grades or for disciplinary measures in the classroom or rehearsals.
- Proper attire includes close-toed shoes and clothing that allows movement. No skirts, heels, or flip flops.
- Performers must bring their script and a pencil to EVERY rehearsal.
- When not rehearsing, performers will memorize lines quietly, read, or work on homework.
- Every performer must attend set strike on the Monday following the final performance from 3-4:15 p.m. There will be NO exceptions.
- Performers must attend school on the day of performances.

Parent Contract

- Parents will help their child keep his or her commitment to the cast and the show by ensuring that the performer is at all scheduled rehearsals.
- Parents will pick their child up from rehearsal on time.
- Parents will email Mrs. Fox and Miss Burkhardt by 12 p.m. if their child is absent from school.
- Parents will not enter the rehearsal hall until performers are dismissed. The only parents allowed in the rehearsal are scheduled chaperones and parents who have specific duties for the show.
- Parents will **NOT** reserve seats or enter the auditorium on performance nights before the doors open. Any exceptions will be approved by Mrs. Fox and Miss Burkhardt and require approved
- Participation fees will be paid in a timely manner as outlined by the school, Mrs. Fox, and Miss Burkhardt

I have read the following guidelines and procedures for drama club and I agree to follow all the rules

I also know that failure to follow these guidelines and procedures may result in being removed from the show.

_______________________________    _______________
Student signature                      Date

_______________________________    _______________
Parent/Guardian signature              Date
Audition Sides

Side #1 – Gabriella, Troy

Gabriella: How crazy was that?!? (catching her breath) Wow, so this is your private hideout?
Troy: Thanks to the Horticulture Club. I come up here when I want to be alone.
Gabriella: Must be tricky being the coach’s son.
Troy: He’s gonna freak when he hears about the singing thing.
Gabriella: You’re worried?
Troy: Sometimes I don’t want to be “the basketball guy.” I just want to be, you know, me.
Gabriella: I know what you mean. At my other schools I was always “the freak math girl.” I hated it.
Troy: But you can’t let people stop you from doing what you want to do, right?
Gabriella: Remember how cool kindergarten was? You’d meet somebody, and ten minutes later you were best friends.
Troy: Yeah, they didn’t care if you could shoot hoops or solve equations.
Gabriella: Right. So you really want to do the callbacks?
Troy: Hey, just call me “freaky callback boy.”
Gabriella: Thanks for showing me your top-secret hiding place. Just like kindergarten.
Troy: Be your best friend.

Side #2 – Ryan, Sharpay

Ryan: The Jocks and the Brainiacs mingling in study hall?!!
Sharpay: They’re up to something! Ryan, we need to save our show from people who don’t know the difference between a Tony Award and Tony Hawk.
Ryan: But how?
Sharpay: I’ll tell Darbus that Troy and his dad want to sabotage the auditions because she gave him detention.
Ryan: But it’s a big fat lie! Besides, she’ll never believe that.
Sharpay: She’ll believe anything I tell her because I’m the president of the Drama Club. Now come on!

Side #3 – Taylor, Gabriella

Taylor: Hi, I’m Taylor McKessie. You must be new.
Gabriella: Gabriella Montez. Hi.
Taylor: Did you do anything fun over the winter break?
Gabriella: Oh, you know...my mom took me on a ski trip. All I did was read...
........well, uhm, actually, I did meet a boy.
Taylor: See? So make with the newsflash, sister!
Gabriella: They threw a New Year’s Eve karaoke contest for the kids!

Side #4 – Jack Scott

Jack: Yo, welcome back all you crazy Wildcats. This is Jack Scott, the Velvet Fog of East High with the Homeroom 411 bringing you the morning announcements: The Science Decathlon finals are coming up this Friday, so see Taylor “Learning Curve” McKessie for more skinny on the hooey. All for now, Peeps.
**Side #5 – Ms. Darbus**

Ms. Darbus: Well, once again, they forgot to announce the auditions for the winter musical, *Juliet and Romeo*, written by our very own Kelsi Nielson. It’s a delicious, neo-feminist adaptation of Shakespeare’s classic tragedy of star-crossed lovers...with a brand new happy ending!

*(Chad leads the Jocks in a round of dry raspberries.)*

Mr. Danforth, this is a place of learning, not a football diamond.

**Side #6 – Gabriella, Troy**

Gabriella: I don’t –

Troy: *(whispering)* -believe it.

Gabriella: Me –

Troy: *(whispering)* – either. But how –

Gabriella: *(whispering now too)* Why are you whispering?

Troy: Oh, well...my friends know I went snowboarding, but I didn’t tell them about the singing thing.

Gabriella: Pretty crazy, right, meeting up like this?

*(Troy and Gabriella look at the bulletin board, where the audition sign-up sheets are posted.)*

Troy: Hey...now that you’ve met Darbus the Deranged, I’ll bet you can’t wait to sign up for the show.

Gabriella: *(laughs)* I won’t be signing up for anything here for a while. But if you signed up, I’d consider coming to the show.

**Side #7 – Coach Bolton, Ms. Darbus**

Coach: Show a little hustle, already! The big game is the day after tomorrow! Where’s your heads at?

Jocks: In the game, Coach. In the game.

Coach: And where is Bolton? *(no response)* I said –

Ms. Darbus: How dare you? How dare you?!?!

Coach: Boys, practice is over. Hit the showers. Now.

Ms. Darbus: A very reliable source has told me that you and your al-star son are planning some kind of practice joke in my chapel of the arts. But I won’t allow *Juliet and Romeo* to be made into a farce –

*(tries to stifle a laugh)* *Juliet and Romeo??*

Ms. Darbus: Very well, Bolton, you leave me no choice: if Troy is actually serious about auditioning for the musical, he’s going to have to prove it.

*(Ms. Darbus turns to leave, but bumps into Troy, who runs in, late for practice)*

And you, mister “I’m flying, I’m soaring”... I thought you were genuine Troy. Wrong again, I guess.

*(Ms. Darbus storms out. Troy is confused.)*

Coach: Darbus the Deranged just chewed my head off because she thinks you’re plotting to screw up her auditions.

Chad: Yo, doggie! Troy, my hoops boy! ..... Oh yes, my brothers, it will be a Happy Wildcat New Year, when Troy Bolton leads us to our first league championship in ten years!