Thoroughly Modern Millie Jr.
Audition Packet

We are so glad that you have decided to audition for Thoroughly Modern Millie Jr. Please read over the tips and hints for having a successful audition.

**Auditions** will be held on Monday, Dec. 1st and Tuesday, Dec. 2nd in Eagle Hall immediately after school. To audition you need to sign up for a time—**ON ONE DAY ONLY**. The signup sheet will be in the front office. Times are not steadfast; there is a possibility some auditions will take longer. Please arrive 10 minutes prior to your audition time.

**Potential Callbacks** will be held on Thursday, December 4th in Eagle Hall from 3-4:30. **Only** students who receive a phone call will attend. If you do not receive a callback that does NOT mean you will not be cast.

**Audition Procedures**
1. Have audition application and performer’s contract signed before auditions begin.
2. Auditions will be based on readings and a song from the script. A monologue or additional song is not necessary.
3. Look nice for your audition, but wear clothes that are comfortable and allow movement.
4. Even those interested in non-speaking roles must read and sing.

**Tips and Hints**
1. Relax and have fun! The director wants you to do well.
2. Everyone is nervous! Even seasoned performers get nervous. Do not let your nerves prevent your from trying something new and doing your best.
3. Don’t be afraid to move around the stage and act out the scene.
4. Watch other performers while you are waiting for ideas.
5. If you do not read for a certain character, or if you read for a character that you don’t wish to play do NOT worry! The director may find that you are better for another part or want to see how you read with other actors.
6. You only have a few seconds to dazzle the director so speak loudly and clearly.

**Crew Packets**
Crew packets are due to Mrs. Fox in room 806 by 11 a.m. on Monday, December 1st. All applicants are not guaranteed a crew position.

**Cast List Postings**
The cast list will be posted on Friday, December 5th in the front lobby **AFTER** school. You must initial next to your name to confirm that you accept your part. If you do not initial your part, it may be given to another actor. Crew selections are based on timeliness of application and recommendations.

If you are cast in the production there will be a **mandatory parent meeting on Monday, December 15th from 4:35-5 in Eagle Hall.** If your parent cannot attend, they must contact Mrs. Fox via e-mail.

Get ready for a great audition! Remember to have fun and break a leg!

Mrs. Fox and Miss Courtney
bfox@zcs.k12.in.us
Personal Information
Name _____________________________________ Grade ____
Circle one: Male/Female Height (feet/inches) ____________
Parent name(s) _______________________________________________________________
Daytime phone __________________________ Evening phone _________________________
Parent’s E-mail ________________________________________________________________

Rehearsal Conflicts
Please list any potential conflicts with the rehearsal schedule. More than 2 unexcused absences may result in being removed from the production. Performances may not be missed. NO CONFLICTS ALLOWED February 23rd – March 14th.

Performer Questions
1. For which role(s) are you auditioning?

2. Will you accept another role or non-speaking role if offered? ____________ Please consider your answer carefully!
3. What stage, dancing, music, or technical experience have you had, if any? You may attach a resume.

4. Are you interested in set construction, lighting, sound, or stage managing if not cast? If so, what?

Parent Questions *Your answers will not affect your child’s audition.
1. Are you able to contribute to set construction, costumes, or props? If so please specify.

2. Are you willing to supervise the backstage area for rehearsals and/or a performance? __________
3. I understand that there is a show fee of $40 to cover the cost of a rehearsal CD, script, make-up, and cast t-shirt. This fee is NOT the same as the participation fee required by Zionsville Schools.

YES/NO (circle one)

4. Are you able to attend the parent meeting on Thursday, December 15th from 4:35-5 p.m.? ________
Personal Information

Name ____________________________ Grade ______

Circle one: Male/Female

Parent name(s) ________________________________________________

Daytime phone __________________________ Evening phone ____________________________

Parent’s E-mail ________________________________________________

Rehearsal Conflicts

Please list any potential conflicts with the rehearsal schedule. More than 2 unexcused absences may result in being removed from the production. Performances may not be missed. **NO CONFLICTS ALLOWED**

February 23rd – March 12th.

Performer Questions

1. In what crew positions are you interested? (Stage hand, lights, sound, costumes, props)

2. Will you accept another assignment if offered? ________________

3. What crew or theatre experience do you have? If any?

Parent Questions *

1. Are you able to contribute to set construction, costumes, or props? If so please specify.

2. I understand that there is a **show fee of $20** to cover the cost of a rehearsal CD and cast t-shirt. This fee is NOT the same as the participation fee required by Zionsville Schools. **YES/NO** (circle one)

3. Are you able to attend the parent meeting on Monday, December 15th from 4:35-5 p.m.? ________
MAKE SURE TO HAVE THREE TEACHERS FILL OUT THE RECOMMENDATION FORM. AT LEAST ONE OF THE TEACHERS MUST BE A TEAM TEACHER FROM THIS YEAR!

Recommendations for Crew of Thoroughly Modern Millie Jr.

Teachers,

The student, _____________________________, is applying to be a part of the crew for Annie Jr.

Please sign below if you believe this student has the following qualities:

- Responsible
- Dependable
- Punctual
- Self-motivated
- Trustworthy

Feel free to contact me via email (bfox@zcs.k12.in.us) if you have any additional comments or potential concerns that you would like to be kept confidential.

Sincerely,

Mrs. Fox

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<th>Teacher</th>
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<th>Additional comments</th>
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Return the completed application, contract, and recommendations to Mrs. Fox in room 806 Monday, December 1st.
About *Thoroughly Modern Millie Jr.*

In New York City in 1922, young Millie Dillmount has just moved to the big city in search of a new life for herself. It’s a New York full of intrigue and jazz – in a time when women were entering the workforce and the rules of love and social behavior were changing forever.

Filled with fun flappers, dashing leading men, and a dragon-lady of a villainess audiences will love to hate, *Thoroughly Modern Millie Jr.* is a perfectly-constructed evening of madcap merriment. Based on the popular movie, the stage version includes a full score of new songs and bright dance numbers.

**Principal Characters**

**Millie**
A young, "modern" woman from Kansas, Millie is the sweet, classic ingénue with pluck. Originally, her goal is to marry for wealth, rather than love. Millie has several solos, so she must be a good singer with stamina. Millie must also have charisma, a great sense of comedy, good acting skills and be able to hold her own as a dancer.

**Jimmy**
An attractive young paperclip salesman, Jimmy is our male counterpart to Millie. Self-assured and cocky, Jimmy is charming, a great singer, a reasonable mover, and has a good sense of comic timing.

**Trevor Graydon**
Trevor Graydon the Third is Millie’s boss and she’s determined to marry him. He is oblivious to Millie’s feelings for him and is a bit of a goofball.

**Miss Dorothy**
A new actress from California, Dorothy is Millie’s best friend. She is very rich, but desperately trying to learn how the other half lives.

**Mrs. Meers**
Mrs. Meers is the villain of our story – think Cruella DeVille meets Miss Hannigan. She’s the evil owner of the Hotel Priscilla, where Millie lives, and is involved in a rather scandalous side business.

**Miss Flannery**
Miss Flannery is Mr. Graydon’s office manager. She’s uptight and stern, a real no-nonsense kind of gal. Tapping skills are preferred, but not required.

**Priscilla girls: Ruth, Gloria, Rita, Alice, Cora, Lucille and Ethel Peas.**
The Priscilla Girls are the fellow boarders at the Hotel Priscilla. Most of them are aspiring actors with little family. They have attitude and big personalities. Tapping skills are preferred, but not required.

**Ching Ho and Bun Foo**
Ching Ho and Bun Foo are from China and are working for Mrs. Meers to pay the fee to get their mother brought to New York.

*In addition to the principal characters, we will be casting several ensemble members, both male and female, and featured tap dancers.*
Thoroughly Modern Millie Jr.
Performer and Crew Contract

- Rehearsals begin promptly. Be to all rehearsals 5 minutes early. **Snacks must be eaten by 3 pm.**
- More than 2 unexcused absences may result in being removed from the show. All rehearsals between **February 23rd and March 12th** are **mandatory for cast and crew.**
- Grades and school conduct are of utmost importance. A performer may be removed from the show due to poor grades or for disciplinary measures in the classroom or rehearsals.
- Proper attire includes **close-toed shoes** and clothing that allows movement. No skirts, heels, or flip flops.
- Performers must bring their **script** and a **pencil** to EVERY rehearsal.
- When not rehearsing, performers will memorize lines quietly, read, or work on homework.
- Every performer must attend set strike on the Monday following the final performance from 3-4:15 pm. There will be NO exceptions.
- Performers must attend school on the day of performances.

Parent Contract

- Parents will help their child keep his or her commitment to the cast and the show by ensuring that the performer is at all scheduled rehearsals.
- Parents will pick their child up from rehearsal on time.
- Parents will email Mrs. Fox **and** Miss Courtney by 12 p.m. if their child is absent from school.
- Parents will not enter the rehearsal hall until performers are dismissed. The only parents allowed in the rehearsal are scheduled chaperones and parents who have specific duties for the show.
- Parents will **NOT** reserve seats or enter the auditorium on performance nights before the doors open. Any exceptions will be approved by Mrs. Fox and Miss Courtney and require approved vouchers.
- Participation fees will be paid in a timely manner as outlined by the school, Mrs. Fox, and Miss Courtney.

I have read the following guidelines and procedures for drama club and I agree to follow all of the rules.

**I also know that failure to follow these guidelines and procedures may result in being removed from the show.**

_____________________________ _______________________
Student signature                               Date

___________________________ _______________________
Parent/Guardian signature                      Date
Audition Sides

Side #1 – Jimmy, Millie

Jimmy: Does he have a pet name for you?
Millie: Yes!
Jimmy: What?
Millie: John!
Jimmy: John? That’s not very romantic.
Millie: But it’s modern. He calls me John because I’m so efficient: “Johnny-on-the-spot.”
Jimmy: Sweet. Maybe you could work it into the vows: “I, Trever, take you, John, to be my lawfully wedded stenog.”
Millie: Well if you’re going to be old-fashioned about it, I’ll keep my plan to myself.
Jimmy: Hey, you want to marry a man who thinks of you as a typewriter on legs, be my guest.
Millie: Thank you, I will. The new woman chooses reason over romance any day of the week. (proudly)
And I’m a new woman!
Jimmy: Marrying for money’s the oldest trick in the book.
Millie: It beats marrying for paper clips.
Jimmy: Then maybe we shouldn’t see each other again.
Millie: What do I care? Any day now, my time will be consumed by my boss-slash-fiancé, Mr. Trevor Graydon, the Third! So fly away, butterfly boy: flower to flower to flower.
Jimmy: You got a problem with that?
Millie: I’m merely suggesting that you grow up, skirt chaser!
Jimmy: Golddigger!
Millie: Womanizer!
Jimmy: Jezebel!
Millie: Casanova!
Millie: But my purse is gone!

Jimmy: And?

Millie: My hat, my scarf, my shoe!

Jimmy: They stole your shoe?

Millie: While I was wearing it. Ten minutes in this town, and I have my New York horror story.

Jimmy: Honey, you’re my New York horror story.

Millie: It’s every penny I have!

Jimmy: Hey, I feel for you. Girls like you arrive here every day, so full of dreams you may as well be sleepwalking. Well, now that you’re awake, I’m curious: you got a place to stay?

Millie: No, but –

Jimmy: Any friends or family nearby?

Millie: No, but –

Jimmy: And you don’t have a job?

Millie: No, but –

Jimmy: No buts. You ain’t got nothing.

(reaches for Millie’s hand)

Relax. It’s my good deed for the decade.

(Jimmy removes a pen from his pocket and writes on her hand.)

Millie: Then I’d hate to see a bad one, cause you’re really not helping.

(reads palm)

The “Hotel Priscilla?”
Mr. Graydon:
Congratulations, Miss Dillmount. It takes the average applicant seven seconds to walk from Flannery’s perch to my way station. I clocked you at 6.4!

Millie:  
(regarding his move star looks)  
Beautiful.

Graydon:  
How’s that?

Millie:  
Uh...  
(spots a trophy on his desk)  
your beautiful trophy. I love baseball.

Graydon:  
(completely unaware of Millie’s attraction to him)  
Golf. I wont it for golf. May I see your references?

Millie:  
I don’t have any, but I’m a hard worker and a fast learner –

Graydon:  
No references? (a beat) I like that! Isn’t this the land of opportunity, Miss Dillmount, a place where the right combination of aptitude and enthusiasm can take a girl from nowhere straight to the top?

Mrs. Meers:
(barely containing her excitement)  
Sad to be all alone in the world! But step into my office and enjoy a soothing cup of tea. By the time you finish, you’ll be calm and quiet and ready for a very long nap.

(on phone)  
Hello, Buddha? Butterfly here. I got one for you. Four hundred bucks, cash only. What’s there to think about? This offer good for a limited time only, so order now! Attaboy, Buddha!
Dorothy: Excuse me, I’d like to inquire after the room for rent.

Millie: Trust me, you don’t want to stay here. The manager’s mean, the rooms are hot, and the water always cold.

Dorothy: Perfect!

Millie: Look, there’s one room available and it’s mine. So unless you want a roommate –

Dorothy: With all my heart!

Millie: I was kidding! Although, you need the room; I need the rent. It’s a single bed…

Dorothy: I’ll take the floor!

Millie: What’s your angle, sister? You want the low life, but I see the Ritz written all over you.

Dorothy: Then help me be rewritten. I’m here to learn how the other half lives!

Millie: And I’m here to tell you, not very well.

Dorothy: But you have friends, don’t you? Soul mates. Not fourteen-karat phones who only like you for your money.

Millie: So you take my half and I’ll take yours: Saks Fifth Avenue! Bergdorf Goodman! In fact, we could be very good for each other. I’ll show you how to eat on a nickel.

Dorothy: And I’ll show you which fork to use.

Millie: I’ll teach you how to stretch a dollar.

Dorothy: And I'll teach you how to invest one.

Millie: I’m on the way up!

Dorothy: I’m on the way down!

Millie: It’s a good thing we met in the middle!

Dorothy: My very first poor person!
Side #6 Bun Foo, Ching Ho

Gàng hâih lá, fáai di wàn dòu chéen, jaûh fáai di dáai āh mä gwò lêih a mä.
SCENE 1

(The curtain rises on 1922 Manhattan, a platinum version of the Emerald City. We see the silhouette of MILLIE in her Sunday best, a suitcase in each hand, her back to us. Slowly, she turns around. MILLIE is appealing and attractive, but more importantly, she has guts, pluck, charisma, moxie... call it what you will, she is a pragmatist who dreams big. MILLIE surveys the tableau of MODERNS that surrounds her, a stylish ensemble of young women and men, each dressed more sensationally than the next. Dwarfed by New York’s towering skyline, MILLIE is either very scared or very excited, or perhaps both.)

Not For the Life of Me / Thoroughly Modern Millie

Freely but moving forward

studied all the pictures in magazines and books. I

memorized the subway map, too. It’s one block north to Mac-y’s and
two to Brothers Brooks. Manhattan, I prepared for you. You
certainly are different from what they have back home where
nothin's over three stories high, and no one's in a hurry or
wants to roam But I do though they wonder why. They
said I would soon be good and lonely. They
said I would sing the homesick blues. So I

(removes a train ticket from her pocket)
always have this ticket in my pocket; a ticket

Slower (studies the ticket, then tears it in two)
home in my pocket to do with as I choose.
Wide swing
Hot Dixieland

(MILLIE:) f

Burn the bridge.  Bet the store.  Ba-bye's com-in' home

no more.  Not for the life of me.

Break the lock.  Post my bail.  Done my time I'm out-ta jail.

Not for the life of me.  A life that's

Più mosso

got-ta be more than a one-light town where the light is al-ways red.

G ot-ta be more than an old ghost town where the